

# Interview Recorder Inc.

www.interviewrecorder.com

## Product Data Sheet

### Interview Recorder



IR-PRO-Series  
Cube Chassis



IR-Pro-Series  
Rack Mount Chassis

**MODELS** PRO-4/8/16/32

**VIDEO INPUTS**

Analog Cameras 4/8/16 or 32 inputs

IP Cameras Optional up to 32

Standards NTSC/PAL/Ethernet IP

**IMAGE QUALITY & RESOLUTION**

Analog Resolution 4CIF - 704x480 / 704x576 †  
(NTSC/PAL) DCIF – 528x320 / 528x384

2CIF – 704x240 / 704x288

CIF – 352x240 / 352x288

† 30/25fps 4CIF requires 2 inputs/camera

Frame Rate Up to 30 NTSC / 25 PAL fps per camera

IP Resolution All Standard Resolutions /

Megapixel / HD Megapixel / Super HD

Megapixel /Other

IP Video Formats Standard 3:4, 16:9, 180 & 360-degree  
horizontal, 360-degree top-down and others

**COMPRESSION & PROTOCOLS**

Analog Cameras Hardware MPEG4 or H.264

IP Cameras Native from camera or AZTECH advanced

IP Dual Stream Supported

IP Protocols TCP/IP, UDP/IP, HTTP, FTP, SMTP, DHCP,  
DNS,

DDNS, NTP, SNMP, RTP, RTCP, PPPoE

**RECORD MODE** Motion, Alarm, Audio, Analytics, others

**AUDIO**

Inputs 32 max, 1 per camera

**KEY FEATURES AND BENEFITS**

Up to 32 channels of real-time analog/IP video Full hybrid technology supporting both analog and IP cameras

Supports latest HD and 180°/360°panoramic and immersive video formats

Up to 4CIF resolution with 30 NTSC / 25 PAL frameper-second recording per analog camera

Full hardware encoding of analog cameras in H.264 or MPEG4 formats

Recompression of IP video using AZTECH technology (result is approx. 1/10 of original size)

One audio channel for each video input

Up to 10TB internal storage with a variety of RAID options

POS database integration with most brands

Supports Pelco™ KBD300 and Microsoft™-compatible keyboards (both local and remote)

Live video display and multi-monitor support (both local and remote)